

GREGORY B CLEF, MT-BC – Job Search Resume (48 credit program)

Street Address • Rochester, NY 14618 • (585) 111-1111 • gbclef1@mail.naz.edu

EDUCATION

Nazareth College, Rochester, NY
M.S. in Creative Arts Therapy
Major: *Music Therapy*
May 20XX

Nazareth College, Rochester, NY
B.M. in Music Therapy
Minor: Psychology
May 20XX

LICENSURE

Board Certified Music Therapist with Certification Board for Music Therapy (issued 20XX)

INTERNSHIP EXPERIENCE

Center for Discovery, Harris, NY (September 20XX – Feb. 20XX)

- Assumed gradual responsibility for planning and implementation of 10 group sessions and 3 individual sessions per week for children with autism spectrum disorder and multiple disabilities
- Employed clinical improvisational approach to address IEP objectives in all domains
- Collaborated in co-treatment sessions with speech, physical, and occupational therapists as well as other music therapists.
- Recorded progress notes reflecting client's progress following each session.
- Completed a case study, including an initial assessment and treatment planning for a new student.
- Participated in interdisciplinary team meetings.
- Engaged in weekly supervision focused on clinical improvisation techniques.

CLINICAL EXPERIENCE

Mary Cariola Children's Center, Rochester, NY (Spring 20XX)

- Planned and implemented a group session for five children with autism spectrum disorder and an individual session with an adolescent with multiple disabilities
- Employed both behavioral and improvisational approaches to address IEP objectives in all domains
- Collaborated with speech therapist to incorporate adaptive communication systems
- Recorded progress notes reflecting client's growth following each session.

Lifetime Care Hospice, Rochester, NY (Fall 20XX)

- Led weekly individualized bedside sessions for hospice patients as well as with visiting family members
- Utilized musical strategies to foster self-expression and reminiscence, manage pain and anxiety, provide distraction and facilitate closure
- Developed a large repertoire that could be used spontaneously to engage patients in singing, songwriting, or music-assisted relaxation
- Documented all sessions

Lipson Music Therapy Clinic, Nazareth College, Rochester, NY (Spring 20XX)

- Co-treated with two graduate speech therapy students to lead sessions for four adults with aphasia as a result of a stroke
- Utilized a structured, protocol approach to address language varied goals
- Engaged in collaborative and interprofessional assessment, treatment planning, and report writing

RELATED WORK EXPERIENCE

Hochstein School of Music, Rochester, NY (January 20XX- December 20XX)

Music Therapist

- Provided weekly individual sessions for five adolescents with cerebral palsy
- Co-Facilitated a bi-weekly group for six children with autism spectrum disorders
- Participated in weekly staff meetings and maintained weekly progress notes for all clients

The Highlands at Pittsford, Pittsford, NY (June 20XX-August 20XX)

Volunteer Musician

- Led weekly sing-a-longs for elderly patients in a residential setting, promoting social interaction and positive connections within the community

Doodle Bugs, Fairport NY (June 20XX-May 20XX)

Assistant Toddler Teacher

- Assisted lead teacher in a classroom of ten children ages ranging from 18 to 36 months.
- Collaborated on weekly lesson plans and daily instruction.

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| RESEARCH EXPERIENCE | Name of Thesis, Location (Date) <ul style="list-style-type: none"> • <i>Description of Research, Under who, Where, etc.</i> | |
| PERFORMANCE EXPERIENCE | Community Rochester NY (20XX-Present) <i>Vocal Soloist for weddings</i> | Nazareth College, Rochester, NY (200XX-20XX) <i>Chamber Singers (Soprano)</i> <i>Symphony Orchestra (Violin)</i> |
| PROFESSIONAL AFFILIATIONS | American Music Therapy Association, Student Member (Fall 20XX-Present) Mid-Atlantic Region American Music Therapy Association Students (Fall 20XX-Present) | |
| PROFESSIONAL DEVELOPMENT | Positive Behavioral Support (PBIS) Training. New York, NY (February 20XX) American Music Therapy Association National Conference, Atlanta, GA (November 20XX) Presenter, <i>“Mindfulness and Music Therapy: A look at mindful interventions”</i> | |
| TRAININGS | <i>CPR Certified (date), HIPAA (date), NYS Child Abuse (date), etc.</i> | |
| SKILLS | Language, Computer, etc. | |

****Note: This is a sample of a typical resume For a Board-Certified Music Therapy student seeking a graduate internship or a job. There are a number of other categories that may or may not be appropriate for your resume, depending on your own unique background. This document needs to be personalized to fit your background. Questions? Make an appointment with your Career Coach to help you draft your resume.**