



# Center for Life's Work

## SPARK Grant Performing Arts Intensive Approval Form

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The purpose of this agreement is to confirm the details of the intensive and the intent of the student to receive SPARK Grant funding for the experience. Submit a signed copy of this form with your SPARK Application

### STUDENT

Student Name: \_\_\_\_\_

### INFORMATION

Student ID Number: \_\_\_\_\_

Intensive Name: \_\_\_\_\_ Website: \_\_\_\_\_

### INTENSIVE

Name of Intensive Director: \_\_\_\_\_

### INFORMATION

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Type of Intensive (Dance, Music, Acting): \_\_\_\_\_

Please note if this experience will be completed remotely:            Yes

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Is there a cost to this intensive?    Yes            No

If yes, please indicate cost: \_\_\_\_\_

Please list any additional benefits included in the cost (housing, food, etc.):

Description of the experience (Describe the specific details of your intensive. What will you be learning? Who will be training you? What do you expect to learn?)  
(You may attach a separate document if preferred)

Start Date: \_\_\_\_\_ End Date: \_\_\_\_\_

| Weekly Hours: | Start Time | End Time |
|---------------|------------|----------|
| Monday        | _____      | _____    |
| Tuesday       | _____      | _____    |
| Wednesday     | _____      | _____    |
| Thursday      | _____      | _____    |
| Friday        | _____      | _____    |

Total Hours (minimum: 50): \_\_\_\_\_ Total Weeks: \_\_\_\_\_

Nazareth considers performing arts intensives to be *educational experiences for our students, and therefore the administrators of the program are our educational partners*: mentoring students, teaching real-world skills and preparing our students with the skills and connections they will need to be successful in the performing arts.

\*To ensure that an experience is educational, and thus eligible for SPARK Grant funding, the following criteria must be met. Please initial next to each statement to confirm your commitment.

\_\_\_\_\_ **Regular and Meaningful Feedback.** In order to develop as young performers, our students count on your feedback. This will look different for every situation, but is often verbal feedback provided during training.

\_\_\_\_\_ **Learning Opportunities.** Students benefit from learning through both observation *and* participation. We encourage opportunities for students to learn by doing, and by watching professionals demonstrating their craft.

\_\_\_\_\_ **Institutional Communication.** Communication between Nazareth College, the organization hosting the intensive, and the student can be the key component to a successful experience.

\_\_\_\_\_ **Professional Connections.** Perhaps more than any other industry, the entertainment industry/performing arts require a robust professional network. This experience will provide students with the opportunity to meet working professionals.

Your signature indicates that this student is a confirmed participant in the intensive.

**Intensive Director's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Student's signature indicates that they agree to the details outlined in this document.

**Student's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_