



Robert DiJames

RDjame2@mail.naz.edu

585-747-8508

Height: 5'9"

Eyes: Brown

Hair: Light Brown

Voice: Lyric Baritone/Bari-tenor

THEATRE

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| The Tempest | Gonzalo | Nazareth College, Dr. Matthew Ames, Dir |
| Guys and Dolls | Rusty Charlie | Nazareth College, Bob Cline, Dir. |
| Hair | Margaret Mead | Woodstock Playhouse; Andrew Parker Greenwood, Dir. |
| Deathtrap | Porter | Woodstock Playhouse; Randy Conti, Dir. |
| Newsies | Roosevelt/Oscar/Nunzio | Woodstock Playhouse; Randy Conti, Dir |
| Mamma Mia | Harry | Woodstock Playhouse; Michael Jablonski, Dir. |
| Bonnie & Clyde | Ted | Nazareth College; Aaron Galligan-Stierle, Dir |
| Spring Awakening | Otto | Nazareth College; Brett Smock, Dir. |
| End of Shift | Max | Nazareth College; Lindsay Korth, Dir. |
| A Doll's House | Krogstad | Nazareth College; Dr. Matthew Ames, Dir. |
| Charlie Brown Christmas | Charlie Brown | Nazareth College; Sam Spadafore, Dir. |
| Grease | Kenickie | Blackfriars Theatre; Danny Hoskins, Dir. |
| Bloody, Bloody Andrew Jackson | James Monroe/Ensemble | JCC Summerstage; Ralph Meranto, Dir. |

WORKSHOPS

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| The Imaginary: A New Musical | Snowflake | Nazareth College; Jeff Whiting, Dir. |
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CONCERTS

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| CenterStage Pops 2018 | Featured Soloist | Nazareth College; Tony Bisbano Dir. |
| CenterStage Pops 2016 | Featured Ensemble/Baritone | Nazareth College; Tony Bisbano Dir. |
| RPO Gala Holiday Pops 2015 | Baritone | Eastman Theatre; Jeff Tyzik, Dir. |

TRAINING

BFA Musical Theatre, Nazareth College, expected 2020

School of Theatre, New York State Summer School of the Arts, Summer 2015

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| Acting | Mathew Ames, Patti Lewis Brown, Neil Hartley, Lindsey R. Korth, Danton Stone |
| Musical Theatre | Corrine Aquilina, Bill Daugherty, Don Kot |
| Voice | Bill Daughtery, Katie Hannigan, Christopher Jones |
| Film | Edward Tommasi |
| Dance | Hettie Barnhill, Mathew Steffens, Cheryl Johnson, Christopher Morrison |
| Stage Combat | Christian Kelly-Sordelet |
| Master Classes | Michael Park; John Astin; Jeff Whiting; Ric Reitz; The Book of Mormon touring company |

SPECIAL SKILLS

Dialects: British, Irish, Southern; Impressions: Mickey Mouse, Donald Trump, Kermit the Frog; Stage-management; Prop- and Costume-shop experience; current U.S. Passport; New York Driver's License; good with children; sci-fi, comic book and movie-trivia buff.