

Saturday Art School Spring 2021: Community

Big Idea:

Community: a group of people living in the same place or having a particular characteristic in common.

It is no secret that 2020 has become a series of strange events making us feel isolated, questioning “what could possibly be next?” As a result, communities have come together in more ways than one - to create awareness, build relationships, or even to celebrate the little things that have gone right. It has been said that community is about doing something together that makes belonging matter. Is a community given or built? What does it mean to be part of a community? How do we establish a community? Can the feeling of community be attributed to the presence of one specific person or multiple? What brings a community together? What are the little and big ways we feel, are, and interact with their community?



2021 Program Important information:

This year we adapted Saturday Art School to comply with Covid-19 restrictions and regulations. Saturday Art School will be hosted online through Google Classroom. Our teachers created innovative and fun asynchronous units that will engage artists of all ages to make with a variety of art forms and materials.

Timeline:

Asynchronous units will be disseminated two lessons at a time over a 3 week span in April:

Week 1: April 3, 2021 - Lessons 1 and 2

Week 2: April 10, 2021 - Lessons 3 and 4

Week 3: April 17, 2021 - Lessons 5 and 6

A Google Slide Presentation of all completed work from the semester will be released on April 24, 2021 to celebrate all of our participating young artists.

Registration:

Registration for Saturday Art School 2021 is unlike any year in the past. We are not charging tuition for our classes this year, so registering is a matter of following your unit of your choice. Anybody can take any class, however the classes are catered toward a specific grade level. Instead of Google Classrooms, our teachers created their own Google Sites for their Saturday Art School Units. The website links will be shared with all families on our email list on 3/31/21. This change means that there is NO need register or sign up through Google Classroom, as all SAS units will be available to anybody with the Google Site link.

To join our email list please email saturdayart@mail.naz.edu

Saturday Art School 2021 - Community - Google Sites:

Kindergarten and First Grade with Ms. Sami Sacks:

<https://sites.google.com/mail.naz.edu/sask-1class/home>

Drawing inspiration from the true story of *The Boy Who Harnessed The Wind* by William Kamkwamba and Brian Mealer, Illustrated by Elizabeth Zunon, this unit focuses on the community by teaching our young artists how to use recyclable and repurposed materials to create art. Together we will explore the questions: 'What is a community?', 'What is an art studio?', 'What are found objects?', and 'How can we use recycled objects to make art?'. Our young artists will use trial and error and loose parts play to help them create incredible mixed media artwork like collages, assemblage sculptures and more.

Second Grade with Ms. Ashley Todd:

<https://sites.google.com/mail.naz.edu/misstoddssecondgradeartclass/home>

Inspired by the story *Khalil and Mr. Haggerty and the Backyard Treasures* by Tricia Springstubb, our second grade young artists will consider the treasures in their own neighborhoods. The young artists will document these treasures using various photography techniques. Throughout this unit, we will make connections to the work of Wendy Ewald and other contemporary photographers.



Important Dates:

1. Week 1: 4/3 - Lessons 1 & 2
2. Week 2: 4/10 - Lessons 3 & 4
3. Week 3: 4/17 - Lessons 5 & 6
4. 4/24- Virtual Exhibition

Third Grade with Ms. Danielle Kennedy:

<https://sites.google.com/mail.naz.edu/sas-3rd-grade/>

In 3rd grade we will be making our own community murals. Our young artists will explore various forms of art making, both analog and digital to create their murals. We will study contemporary working muralists from around the world including local artist Shawn Dunwoody.

Fourth Grade and Fifth Grade with Ms. Deniqua Belcher:

<https://sites.google.com/mail.naz.edu/ms-belcher-4-5-grade-art/home>

In this unit, our fourth and fifth grade young artists will be advocates and consider the needs of our communities. They will learn about advocacy and explore different artists and art movements such as Hank Willis Thomas and the Yarn Bombing. The young artists will create a removable installation sculpture that highlights a specific community need.

Sixth Grade and Seventh Grade with Ms. Mackensie Galusha:

<https://sites.google.com/mail.naz.edu/sas-6-7/home?authuser=0>

These lessons focus on students becoming community explorers and artists. Using found objects from their homes, our 6th and 7th grade young artists will create curiosity cabinets based on their community. We will draw inspiration from Renaissance era wunderkammers as well as contemporary artists.

Eighth and Ninth Grade with Ms. Jasmine Weiskopff:

<https://sites.google.com/mail.naz.edu/saturday-art-school-8-9/>

How can we transform our community? Challenging the ideas of what art is and is not, our 8th and 9th grade artists will create interactive artworks that respond to a specific physical space in their surrounding community. We will explore Guerrilla Art and Street Art to inform our making.